

EDUCATION

Harvard Graduate School of Education	Ed. M, Arts in Education, 2022 <i>Humphry and Hunnewell Arts Grant, HGSE Scholarship</i>
University of Pennsylvania	MFA, Interdisciplinary Art, (with Teaching Certificate), 2016 <i>PennDesign Merit Scholarship Penn Prize for Excellence in Graduate Teaching</i>
University of Chicago	BA, Art History and Visual Art, 2008 <i>Phi Beta Kappa Feitler Prize Undergraduate Thesis Award</i>

SELECT EXHIBITIONS

2024

On the Horizon, *Pennsylvania Academy of the Fine Arts*, (curated by Eileen Neff)

2023

215/610, *Delaware Community College*, (curated by Mark Thomas Gibson)

Half Life, *Practice Gallery*, Philadelphia

See the forest for the trees, *Pinch Hitter Projects*, Philadelphia (curated by Heather Phillips)

SITES, *John H. Baker Gallery*, PA (curated by Lauren Pakradooni)

2022

Through a Glass Darkly, *Delaware Contemporary*, DE

Invisible, *Artyard*, Frenchtown, NJ (curated by Jill Kearney)

2021

A Site to be Seen, *RAIR PHILLY/PEW Center for the Arts*, Philadelphia

Solastalgia: Book Art + Climate Crisis, *Minnesota Center for the Book*, MN (curated by Torey Erin)

Growth Cycles, *Capitolo Park*, Philadelphia, PA, (curated by Lauren Whearty, Ortega y Gasset)

2020

(Un)Making Monuments, *The Print Center*, Philadelphia, PA, (curated by Ksenia Nouril)

Assemblage, *Schuylkill Center for Environmental Education*, PA

Now, more than ever, *Wassaic Project*, NY (curated by Will Hutnick)

2019

Horology, *Jack Hanley Gallery*, NY (curated by Elizabeth Jaeger and Silke Lindner-Sutti)

Middle of Nowhere, *Whitesbog*, NJ

Re-presentation, *Woodmere Museum*, PA, (curated by Eileen Neff)

Green Sun, *Atelier Gallery*, Philadelphia (curated by Kristen Neville and Ricky Yanas)

Los Angeles Art Book Fair, Printed Matter/The Geffen Contemporary at MOCA, Los Angeles, CA

2018

New Radicals, *Cerulean Gallery*, Philadelphia, (curated by Aubrey Levinthal)
Time Camp 001: Distance ≠ Time, Black Quantum Futurism, *Ice Box*, Philadelphia, PA (curated by Rasheedah Phillips)
Cabin Time: Sierra Nevadas, *Sierra Nevada College*, Incline Village, Nevada
2017
SOLO: Windows and Mirrors, *Traction Company*, PA (support by Philadelphia Assembled)
Monument Lab, Philadelphia (curated by Ken Lum + Paul Farber)
Juried Show XIII (Title TBD), Vox Populi, Philadelphia (curated by David Hartt and Aria Dean)
Land Art of the American West, *Texas Tech Museum*, Lubbock, Texas (curated by Chris Taylor)
Found, *Little Berlin*, Philadelphia
Shout: TREE, Fjord Gallery, Philadelphia
2016 and earlier
Common Press at 10, Kamin Gallery, University of Pennsylvania, Philadelphia, PA
SOLO: AS IS, *Little Berlin*, Philadelphia, 2016 (curated by B Oakley)
Going Up, *Schuylkill Center for Environmental Education*, Philadelphia
A Place in Space, *Elizabeth Holden Gallery*, Warren Wilson College, Asheville, NC
Happiness Greens our Irrelevance, *MAMA Gallery*, Los Angeles, CA (curated by Hamza Walker)
Y(OURS), *Irvine Fine Arts Center*, Irvine, California (curated by Lindsay Buchman)
Uncommons, *Little Berlin*, Philadelphia (curated by Kirsten Gill, Hillary Whitman + Haely Chang)
Process and Progress, *Schuylkill Center*, PA (curated by Christina Catanese)
Open Channels, *The Center for Emerging Visual Arts*, Philadelphia
SOLO: Widening Gyre, *CR Ettinger Gallery*, Philadelphia (curated by Cindi Ettinger)
SOLO: Traces, *Adjacent to Life Space*, New York
215/610, *Delaware County Community College*, Pennsylvania (curated by Donald Kuspit)
SOLO: Peripatetic Censor Mechanism, *Practice Space*, Philadelphia
SOLO: imaginary gardens, real toads, *Brodsky Gallery*, University of Pennsylvania, Philadelphia
American Idolatry, *Recession Art Show*, *The Invisible Dog*, Brooklyn (curated by Legacy Russell)

COLLECTIONS

The Philadelphia History Museum/Atwater Kent
The Common Press, University of Pennsylvania
Fisher Fine Arts Library, University of Pennsylvania
Franklin Furnace Artists' Book Collection, Pratt Institute
Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago

RESIDENCIES

Djerassi, CA, 2024
The Church, Sag Harbor, NY, 2024
Officina Stamperia del Notaio, Sicily, 2023
Cabin Time, Eastern Sierra Nevadas, 2017
Land Arts of the American West, 2016
Lugo Land, Emilia-Romagna, Italy, 2015

Sangam Centre - "The Land", Bangalore, India, 2014
Landlab, Schuylkill Center, PA, 2014
RAIR Philly, PA, 2014
A20, Philadelphia Mural Arts Program, PA, 2014
Second State Press, Fob Holder, PA, 2013-14
Restored Spaces, Philadelphia Mural Arts Program, PA, 2013-14
Annmarie Garden, Solomons Island, MD, 2012

AWARDS, FELLOWSHIPS, NOMINATIONS

Sachs Arts Grant, Curricular Development, University of Pennsylvania, 2022
Art is Essential, Knight Foundation Grant, 2021
Yvonne M. Kelly Memorial Prize for Mixed Media, Woodmere Museum, 2019
Faculty Venture Fund Artist Grant, Pennsylvania Academy of the Fine Arts, 2019
Rema Hort Mann Foundation Emerging Artist Grant Nominee, 2019
Penn Prize for Excellence in Graduate Teaching, 2016
Conference Fellow, "Craft Traditions in Southern India", Sangam Centre, Bangalore, India, 2014
President Gutmann Travel Award, University of Pennsylvania, 2014
Finalist, Philly Stake Grant, PA, 2013
FOB Keyholder, Second State Press, PA, 2012
Conference Fellow, Haystack Mountain School of Craft, ME, 2010

TEACHING - HIGHER EDUCATION

The School of Visual Arts (NY)
Resident Critic, MFA Program, Fall 2023-current

University of Pennsylvania

Sachs Course Development Grant recipient + instructor, *MATTERS*, Spring 2023 -current
Lecturer, Visual Studies *Form + Meaning* - 2023, *Drawing 1* - 2018-2021; *Sculpture Practices* - 2017

Pennsylvania Academy of the Fine Arts

Seminar Instructor - *Writing on Art for Artists; Subject, Form and Content*, 2020-current
Resident Critic and Thesis Advisor, MFA Program, 2018-current
Assistant to MFA Chair (Didier William), 2018-19

Moore College of Art

Instructor, *Thailand: Site, Memorial, Community Practice* (abroad), Winter 2021- *POSTPONED*
Graduate Critic, Socially Engaged Art MFA, Fall 2019
Instructor, *Drawing as Contemporary Practice, Advanced Silkscreen*, 2018-19

Haverford College

Visiting Assistant Professor of Fine Arts: *Foundation Drawing and Sculpture*, 2016-17

ADDITIONAL TEACHING EXPERIENCE

Cheltenham High School, Visiting Artist in Project Based Learning division, Spring-Fall 2022
Fleisher Art Memorial, PA, Community Art School, Land Art Course (Winter 2019)
Center for Creative Works, PA, Art center for adults with developmental disabilities, Allies in Art Grant, 2017
Krinsky Summer School, University of Pennsylvania, Painting and Drawing, 2016
Philadelphia Museum of Art, PA, Instructor, VAST (Visual Arts as Sources for Teaching) Program, 2015
Germantown Friends School, PA, Lead High School Teacher- Foundations of Art, Drawing + Painting, 2013-14
Friends Seminary, Middle School English/Language Arts and Homeroom, 2012-13, 2008-9
Creativity Explored, Art center for adults with developmental disabilities, San Francisco, Studio Assistant 2007-9

WRITING + EDITING

Freelance Arts Writer, 2008-current

Essays in the following books:

Turning Points (2023, Columbia Teachers Press)

Building Democratic Schools (2024, Palgrave Macmillian)

Reviews, interviews, editorials and academic writing published in Hyperallergic, Bomb Magazine, Title Magazine, Extant Magazine, Imaginations Journal, Stone Fruit Journal

Independent Writing Tutor + Editor, 2012-current

Arts & Psychotherapy Journal, Copyeditor, 2012

Friends Seminary, Middle School English/Language Arts and Homeroom, 2012-13, 2008-9

Cabinet Magazine, Editorial Assistant, 2008-9

CURATORIAL

Landing, Art Yard, NJ, 2025

Paper Road, Historic Rittenhouse Town, Philadelphia, 2025

MATTERS, Charles Addams Gallery, University of Pennsylvania, 2023

GROUP SPEAK, Harvard University (Virtual), 2021

Site To Be Seen, RAIR Philadelphia, Pew Arts + Heritage, 2021

University City Arts League, Curatorial Committee, 2017-19

Wish You Were There, University City Arts League, 2014